

## 41<sup>st</sup> Annual Dwiggin's Lecture

*Challenge:* Create an original poster for a lecture by Dutch type designer Fred Smeijers (bonus that he offers his own types to utilize in the design).

*Smeijers stencil face, Puncho, turned out to be just the ticket for this lecture on investigations into the tools/ methods pucnhcutters used to shape a punch.*

THE SOCIETY OF PRINTERS presents the

# 41<sup>st</sup> Annual William A. Dwiggins Lecture

S

From small

in

e

i

to big, and

j

e

r

back again.

S

Fred  
Smeijers  
makes a *big*  
presentation  
on the unexpected  
discoveries found in  
his research on *small* type.

**April 14, 2015 at 6:00 PM**

Boston Public Library, Abbey Room (enter on Dartmouth Street)  
700 Boylston Street, Boston, Massachusetts

*This event is free and open to the public.*

[www.bpl.org](http://www.bpl.org)



[www.societyofprinters.org](http://www.societyofprinters.org)



## ArtsWorcester

*Challenge:* Devise a compact and versatile take-away information piece for a local arts organization that is economical to print.

*This accordion-fold, 2-sided brochure neatly fits in a shirt pocket.*



Jen Heim and Ariela Sturgis, First and Second Prize winners in the Ninth Annual College Show ▲

*“ArtsWorcester exists because of the artist members who want it and need it. The support, services, community, and opportunity that ArtsWorcester provides are essential to our successful development as visual artists.”*

— Artist Member

Conrad Guertin, *Untitled*, oil on canvas >



**ALL  
ARE WELCOME**

Established in 1979, *ArtsWorcester* exhibits local, contemporary art of all kinds—free to the public. Through professional experience and gallery sales, we promote the careers of local artists. Our membership consists of established professional artists, those just starting their careers, and supporters of the arts. Exhibitions include selected solo and small group shows, juried shows, and open-member events, in which all members may include a work. Our vibrant opening receptions bring together artists, art-lovers, students, collectors, and the curious.

*For more information and to see members' work:*

[WWW.ARTSWORCESTER.ORG](http://WWW.ARTSWORCESTER.ORG)



▲ Emily Sandagata, *Objects*, found and natural materials



Susan Stuart, *Attachments*, oil on canvas ➤

Cade Overton, *Rusk County, Texas*, archival pigment print ▼



[info@artsworcester.org](mailto:info@artsworcester.org)

508-755-5142

660 Main Street

Worcester, MA 01610

[WWW.ARTSWORCESTER.ORG](http://WWW.ARTSWORCESTER.ORG)

More to come...

*I'm working on new things all the time!*